



ASSOCIAZIONE CULTURALE

PATCHWORK

A QUILT MADE OF STORIES

Associazione Segni d'infanzia
Accademia Perduta Romagna
Teatri and Théâtre du Gros
Mécano (Québec City)
Museum of Fine Arts of
Québec City

Atrium de Chaville (Paris)
Benaki Museum of Athens

Written and directed by
Cristina Cazzola
and **Carol Cassistat**

On stage **Nicolas**
Jobin, Marjorie Audet, Sara
Zoia, Cristina Cazzola
and **Carol Cassistat**

Sets and lights **Lucio Diana**

Original music by
Nicolas Jobin

Live performers theater

55'

From **4 years up**

Produced by **Segni d'Infanzia** with **Théâtre du Gros Mécano** (Canada), Patchwork is a **tout publique show from 4 years up and for schools (from 5 to 13 years old)**. Inspired by various reflections on identity in our contemporary and multicultural society, the show relates to this topic in a poetic and visionary manner.

A show that helps us discover - through objects that populate our families' stories - how we are and always have been migrant creatures, right back to our common ancestor Lucy.

Two characters, an anthropologist and a woman, meet in a spaceless and timeless place where, tracing family trees and discovering objects able to evoke memories about travels and family adventures, they guide children and adults into the awareness of the importance of asking ourselves questions such as who we are and how we got here. This story tells of a meeting, that takes place thanks to the curiosity towards the others, and soon turns into a theater game, helping us to read our own story as a part of a new contemporary mythology. A mythology that is nothing less than a mosaic of stories in which everyone is an essential piece.

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